



City of Wilsonville Public Comment Survey and Results of Arts, Culture and Heritage Commission (ACHC) Draft Recommendations, Nov. 2021

Online community survey conducted Oct. 26 – Nov. 8, 2021
<https://www.research.net/r/arts-culture-heritage-commission>

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City of Wilsonville NEWS RELEASE

For Immediate Release

Oct. 26, 2021

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Draft Proposal for Arts, Culture and Heritage Commission Open for Public Comment

WILSONVILLE, Ore. — The City of Wilsonville has released a draft proposal for forming an Arts, Culture and Heritage Commission and seeks public comment on the draft recommendations through Monday, Nov. 8, 2021, at www.ci.Wilsonville.or.us/ACHC.

Creating a proposed Arts, Culture and Heritage Commission is a City Council 2021-23 Goal and a key component of advancing the City of Wilsonville’s Arts, Culture and Heritage Strategy (ACHS) adopted by City Council in November 2020.

The proposed Arts, Culture and Heritage Commission would have primary responsibility to provide recommendations to City Council and various City departments on programs and activities relating to arts, culture and heritage. The Commission would be charged with overseeing implementation of the policies and programs of the ACHS recommendations, including developing a public-art program and advancing consideration of a community cultural arts center or facility.

The City Council is scheduled to consider the draft proposal and public comments at the Monday, Nov. 15, 5-7 pm, work session. Based on City Council direction, staff anticipate bringing a resolution to create the commission at the Dec. 20 City Council meeting.

Cultural community consultant Bill Flood was retained by the City to undertake additional fieldwork research that includes collecting data and conducting interviews with local governments and cultural nonprofits of 15 regional communities. Analysis of the research coupled with directions from the ACHS were synthesized to produce a draft proposal for how a City of Wilsonville Arts, Culture and Heritage Commission would be structured and the kinds of work programs to be utilized.

The ACHS was developed over a two-year period in conjunction with the largest advisory committee in the City’s history, the 42-member ACHS Task Force. The Task Force reviewed results of several surveys, including a cultural vision survey, cultural assets survey and municipal survey of 15 cities operating arts, culture and heritage programs and facilities. Additionally, three Task Force committees—Arts, Humanities/Literary Arts and Heritage/History—reviewed and supplemented the cultural assets inventory, an extensive listing of the Wilsonville area’s cultural attributes.

The ACHS provides findings and recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville. For more information, see ci.Wilsonville.or.us/ACHS.

- # # # -

Wilsonville wants feedback on proposed arts and culture commission

By Corey Buchanan, Wilsonville Spokesman

October 28 2021

<https://pamplinmedia.com/wsp/134-news/526416-420682-wilsonville-wants-feedback-on-proposed-arts-and-culture-commission>

The city is forming the commission as a way to enhance cultural offerings in town.

The city of Wilsonville is poised to form a commission that would shepherd its strategy for improving and accentuating arts and culture in town.

The city has created a draft proposal for the formation of the commission and will present the proposal during a Wilsonville City Council work session at 5 p.m. Monday, Nov. 15. Prior to that, the city is accepting public comment on the proposal until Nov. 8.

The recommendation is for the commission to include nine members, at least five of whom live in Wilsonville, who don't represent specific groups but seek to serve the community as a whole. The city hopes to include both minority and youth voices.

The commission will be tasked with creating a five-year action plan and a one-year implementation plan, and will oversee certain grant and public art programming.

The city previously completed an arts, culture and heritage strategy that found that Wilsonville lacks a cultural center point, that local nonprofits are struggling and that there's little coordination in the community when it comes to arts and culture, among other findings.

For more information on this project, visit ci.wilsonville.or.us/administration/page/city-wilsonville-arts-culture-and-heritage-commission-achc.



Survey of Arts, Culture and Heritage Commission (ACHC) Draft Recommendations

The City of Wilsonville seeks public feedback until Monday, Nov. 8, on recommendations on issues for resolution of formation of the proposed Arts, Culture and Heritage Commission (ACHC) as documented in the Summary of 2021 Municipalities Research and Draft Recommendations, October 20, 2021.

Forming an Arts, Culture and Heritage Commission was called for by the Arts, Culture and Heritage Strategy (ACHS) adopted by the City Council in November 2020.

1. Do you agree with the recommendation to name the proposed commission as the Arts, Culture and Heritage Commission?

RECOMMENDATION: Per the 2020 ACHS, form a municipal Arts, Culture and Heritage Commission:

Most municipal bodies that oversee arts and cultural activities and events are named a “Commission” and often include “Arts” and “Culture” as part of the name.

To avoid confusion with the Wilsonville Arts & Cultural Council (WA&CC), recognize the importance of heritage and provide a direct tie to the guiding document ACHS, recommend to name the City of Wilsonville body as the Arts, Culture and Heritage Commission (ACHC).

Additionally, recommend that the current but inactive City Heritage Tree Committee be made a subcommittee of the Arts, Culture and Heritage Commission. Related, the bylaws would allow the Commission to form subcommittees that may focus on particular issue or topic.

- Yes
- No

Comment (please specify)

2. Do you agree with the recommended Purpose of the Arts, Culture and Heritage Commission?

RECOMMENDATION: Per the 2020 ACHS, use concepts and terms in the ACHS to describe the purpose or mission of the new Commission. The proposed Purpose below is modeled after the Tourism Promotion Committee bylaws. Note that the ACHS p. 47 recommended that the current Community Tourism Matching Grant Program be transferred from the Tourism Promotion Committee to the new Commission that better aligns the grant program with the actual usage. Proposed language follows:

“Purpose: The Arts, Culture and Heritage Commission has three primary purposes:

“A. The Commission oversees implementation of the Arts, Culture and Heritage Strategy (ACHS) and is charged specifically to develop a larger Five-Year Action Plan and annual One-Year Implementation Plans for prioritizing and fulfilling recommendations of the ACHS to the City Council for approval.

“B. The Commission makes recommendations to the City Council to provide public-sector leadership and coordination to support arts, culture and heritage facilities, programs and events; to improve inter-governmental collaboration and coordination to advance arts, culture and heritage; to work with partners to advance an arts and cultural center/facility; to develop a long-term, sustainable public-arts program; to suggest ways to make cultural diversity and ethnic inclusivity a priority for cultural programs; to provide strategic assistance with Wilsonville cultural non-profits in order to build organizational capacity; and to identify sustainable funding mechanisms to support arts, culture and heritage.

“C. The Commission makes recommendations to the City Council concerning the selection and disbursement funds of the former Community Tourism Matching Grant Program to a renamed Community Cultural Events Matching Grant Program that supports programs and events featuring arts, culture and heritage benefiting the community.”

NOTES on Purpose Recommendations:

Item A is designed to help keep the Commission focused on implementing the Council-adopted goals and objectives of the ACHS.

Item B provides an itemization of the actual Recommendations listed near verbatim in the ACHS.

Item C addresses the ACHS Recommendation p. 47 that the new Commission oversee administration of the current Community Tourism Matching Grant Program to the Commission as the Community Cultural Events Matching Grant Program. The recommendation is to better align the name of the grant program and the actual purpose and usage, which historically has been to fund community cultural events and programs. See also below item 11. Grant-making Programs.

Yes

No

Comment (please specify)

3. Do you agree with the recommendation for a 9-member Arts, Culture and Heritage Commission?

RECOMMENDATION: A 9-member Commission would provide for a 5-member quorum to conduct business, and while a somewhat large number of commission members by City board-and-commission standards (5-7 being the average number of members), this size of commission allows City Council to appoint members with a wide range of skills, background and interests, including non-residents who view Wilsonville as their “home” community.

Since this body will be a funding-recommendation body to the City Council, a majority of members would be required to be City residents (see Recommendation 7).

Do not recommend having members that are to represent constituencies such as particular arts discipline or other specific groups; rather encourage a diverse set of members who advocate for what is best for the community as a whole in a way that recognizes and honors diversity. Such a structure provides Mayor and City Council with maximum flexibility to appoint members whom the City’s leadership believe can serve the community best.

Based upon the significant community interest in the ACHS process that resulted in the largest volunteer task force in City history with 42 members, the Commission likely will be popular to serve on. Allowing non-residents to serve further widens the pool of potential volunteers who may serve.

See Item 9. Commission Members Requirements/Qualifications below for additional considerations in recommending desired qualities of commissioners.

- Yes
- No
- Comment (please specify)

4. Do you agree with recommendation for 3-year terms of office for Commission members?

RECOMMENDATION: Terms of 3 years per commissioner, with the initial set of commission positions having staggered term lengths: 3 members with 1-year term, 3 members with 2-year terms, and 3 members with 3-year terms.

- Yes
- No
- Comment (please specify)

5. Do you agree with the recommendation for term limits of commission members to 2 consecutive 3-year-terms?

RECOMMENDATION: Term limits of 2 consecutive terms that would equate to 6 years of public service. A commissioner would need to wait 1 year prior to being appointed again to the Commission.

- Yes
- No
- Comment (please specify)

6. Do you agree with the recommendation for a minimum number of 5 residents required to be members of the Arts, Culture and Heritage Commission?

RECOMMENDATION: At least 5 of the 9 members of the commission shall reside inside the city limits. As a body that recommends the expenditure of City-collected taxpayer funds, a majority of city residents is recommended.

However, many area residents who may live (currently) outside of Wilsonville view Wilsonville as their “home” community for socializing, shopping, conducting business, etc. The community benefits when engaged and motivated supporters seek to improve arts, culture and heritage programming and events. Many of Wilsonville’s primary arts, culture and heritage supporters and organizers/producers live outside of Wilsonville; however, their time and talents benefit the Wilsonville community.

Note that the Planning Commission may have two nonresidents, and the Tourism Promotion Committee does not have a residency requirement; only a nexus with Wilsonville through residency or business affiliation.

- Yes
- No
- Comment (please specify)

7. Do you agree with the recommendation for certain ex-officio (non-voting) advisory positions on the Arts, Culture and Heritage Commission?

RECOMMENDATION: Similar to the Tourism Promotion Committee, recommend that a City Council member and a City Director or designee of each key City department be appointed to serve in an ex-officio fashion to advise the Commission. The City has found this kind of ex-officio structure has worked well for the somewhat new Tourism Promotion Committee to provide advice on what is realistic before the Council or capable of staff to produce.

The ACHS identifies 3 primary City departments engaged in arts, culture and heritage activities. The ACHS also recommends advancing a public-arts program that implies public installations of significant artworks. Thus, the implementation of a public-arts program that could require City planning activities and occupy public right-of-way provides for consideration of 2 additional City departments to be named as ex-officio members. In lieu of naming these 2 additional departments, City staff would seek advice from the relative department when needed.

Thus, the Commission would have 4 or 6 ex-officio members whose purpose is to advise the Commission:

Recommended:

- A City Councilor, appointed by the Mayor with Council confirmation
- City Manager or designee (Administration Dept.)
- Library Director or designee
- Parks and Recreation Director or designee

Additional Consideration:

- Community Development Director or designee
- Public Works Director or designee

Yes

No

Comment (please specify)

8. Do you agree with the recommendation for Arts, Culture and Heritage Commission members requirements or qualifications?

RECOMMENDATION: Based on experience from Hillsboro and Beaverton, seek to guarantee youth voices, a good spread across culture/arts/heritage stakeholders, and representatives from under-represented groups (people of color, perhaps lgbqt, etc.) that is in-line with Wilsonville's DEI direction/committee.

Recommend listing the kinds of qualities desired of Commission members. Suggest language similar to the following for the Commission by-laws:

“Commissioners shall be community members with knowledge and experience in arts, culture and heritage who participate in or support arts, culture or heritage activities, and includes artists, business professionals, youth, and those with experience relevant to the purpose of the Commission. Members are not appointed to represent specific constituencies, but to act on behalf of the entire community.”

- Yes
- No
- Comment (please specify)

9. Do you agree with the recommendation for Arts, Culture and Heritage Commission appointment process?

RECOMMENDATION: For Commission members' appointment, follow the standard City procedure of Mayor appoints commissioners and City Council confirms appointment. The Commission elects Chair and Vice Chair at the first meeting the fiscal year.

Commissioners are generally deemed to have effectively resigned from the Commission when missing three consecutive meetings without a prior-arranged excuse with the Chair or Vice-Chair. The Mayor may remove a Commission member with City Council concurrence.

- Yes
- No
- Comment (please specify)

10. Do you agree with the recommendation for Arts, Culture and Heritage Commission grant-making programs?

RECOMMENDATION: Above Item 3. Purpose/Authority/Mission and Duties/Tasks, recommended, based on ACHS Recommendation p. 47, that the new Commission oversee administration of the Community Tourism Matching Grant Program currently overseen by the Tourism Promotion Committee. The recommendation is to transfer oversight of the grant program from the Tourism Promotion Committee to the Commission and to rename as the Community Cultural Events Matching Grant Program to better align the name of the grant program and the actual purpose and usage, which historically has been to fund community cultural events and programs.

The Tourism Promotion Committee is fine with this recommendation since the committee's focus is marketing Wilsonville as a destination to visitors over 50 miles away (per Oregon law), rather than focusing on community events, which are one component of many attractions marketed to visitors. Thus, the Tourism Promotion Committee's primary attention is on the three-year-long tourism promotion and destination marketing agency contract.

The ACHS recommends that the 25-year-old Community Tourism Matching Grant Program be reexamined and updated as may be needed, including consideration of a potential increase in the amount of the grant fund that has remained constant since inception. This task would be left for the Commission to undertake as a priority ACHS recommendation to consider and advance to the City Council.

The ACHS also envisions a new public-art program of an undefined nature, but often includes acquisition of art for public display and support for performing arts.

The Commission Bylaws would need to provide for a conflict-of-interest provision that requires commissioners who may personally benefit or professionally benefit as a board member or staff member of a party applying for a grant to recuse that commissioner from voting on the grant application. However, this provision would not infringe on the rights of the commissioner to address aspects of the grant application to the Commission.

- Yes
- No
- Comment (please specify)

11. Do you agree with the recommendation regarding frequency of Arts, Culture and Heritage Commission meetings?

RECOMMENDATION: Rather than dictate a schedule or quantity of meetings for the Commission, the recommendation is to set a floor for the number of meetings to be held during the course of the fiscal year, similar to the Tourism Promotion Committee. Like the Tourism Promotion Committee members, the Commission may find that certain times of the year, such as the Thanksgiving-New Year's holidays period and eventful summer months, preclude the ability for members to meet. The Tourism Promotion Committee, which is to meet a minimum of 4 times per fiscal year (quarterly meetings), has on average conducted 5 meetings per fiscal year.

The recommendation is to use language such as (assuming 9 voting commission members):

“The Commission shall meet a minimum of four (4) meetings per fiscal year. A meeting of the Commission may be held without a quorum; however, a quorum of at least five (5) voting members is required in order for the Committee to vote on any matter.”

- Yes
- No
- Comment (please specify)

12. Do you agree with the recommendation for annual budget and revenue sources?

RECOMMENDATION: The Commission is charged by the 2020 ACHS Recommendation 8. Improve and create sustainable funding mechanisms to support cultural activities, events and programs. ACHS pp. 64-67 lists a number of potential public and private sources of funds to support arts, culture and heritage activities that could be examined by the Commission. As indicated in proposed Purpose language above in Item 3. Purpose/Authority/Mission and Duties/Tasks, the Commission would examine potential funding sources and make a recommendation to City Council for consideration.

- Yes
- No
- Comment (please specify)

13. Do you agree with the recommended scope of arts and culture programming and operations for the Arts, Culture and Heritage Commission?

RECOMMENDATION: The Commission is charged by several 2020 ACHS recommendations to advise the City Council on arts and culture programming and operations:

Recommendation 3. Provide strategic assistance to Wilsonville cultural nonprofits in order to build organizational capacity.

Recommendation 5. Improve inter-governmental collaboration and coordination to advance arts, culture, and heritage.

Recommendation 6. Develop a long-term, sustainable public art program.

Recommendation 7. The City works with partners to advance an arts and cultural center/facility.

As indicated in proposed Purpose language above in Item 3. Purpose/Authority/Mission and Duties/Tasks, the Commission would examine potential arts and culture programming and operations options and make recommendations to City Council for consideration.

- Yes
- No
- Comment (please specify)

14. Do you agree with the recommendation for the department that the Arts, Culture and Heritage Commission resides in?

RECOMMENDATION: The 2020 ACHS Recommendation 4. City forms an Arts and Culture Commission and provides supporting staffing resource, p. 59, notes that Library, Parks and Recreation Department and the Administration Department could be the primary department overseeing arts and culture programming, events and facilities.

Given that the Parks and Recreation Advisory Board, Tourism Promotion Committee, Kitakata Sister City Advisory Board and the nonprofit Korean War Memorial Foundation of Oregon are all part of or affiliated with the Parks and Recreation Department, the recommendation is to house the Commission in the Parks and Recreation Department.

Most of the community's primary arts and cultural events occur in City parks and facilities, especially Town Center Park, that are operated by the Parks and Recreation Department. Additionally, the Parks and Recreation Department has overseen the Community Tourism Matching Grant Program (proposed to be modified as the Community Cultural Events Matching Grant Program) for the past 25 years, first under the supervision of the Parks and Recreation Advisory Board and later for the past 5 years by the Tourism Promotion Committee.

- Yes
- No
- Comment (please specify)

15. Do you support the recommendation for department staff that support the Arts, Culture and Heritage Commission?

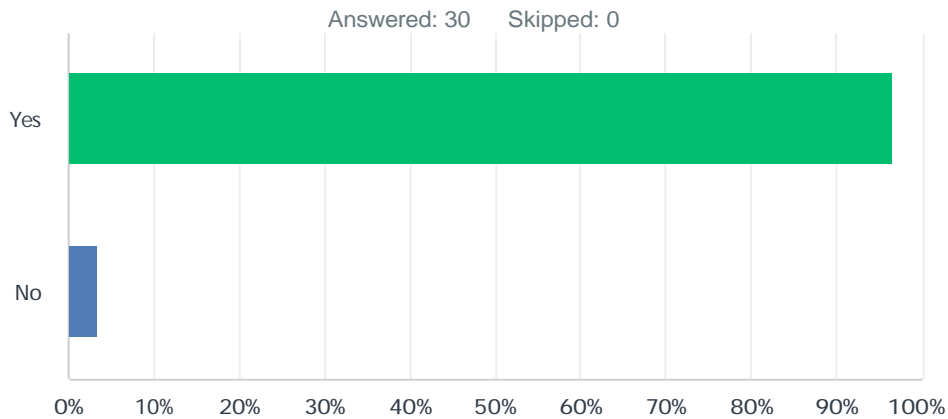
RECOMMENDATION: The 2020 ACHS Recommendation 4. City forms an Arts and Culture Commission and provides supporting staffing resource, ACHS pp. 56-58, notes:

In order to propel the work of the Arts and Culture Commission, the City should consider creating a fulltime position that could also work with the City's Tourism Promotion Committee and program... A full-time staff person dedicated to tourism and cultural affairs would allow the City to develop greater expertise, networking connections and dedicated work product to advance an integrated tourism and cultural affairs program. Thus, the Tourism and Cultural Affairs Coordinator would staff both the Tourism Promotion Committee and the Arts and Culture Commission.

Thus, the recommendation is for existing staff of the Parks and Recreation Department to support the Commission with assistance from Library and Administration Department staff during the initial formation period. Additionally, recommend to consider budgeting for subsequent fiscal year for Tourism and Cultural Affairs Coordinator position in the Parks and Recreation Department, per ACHS Recommendation 4, to staff the Commission, Tourism Promotion Committee and Kitakata Sister City Advisory Board and work with the Korean War Memorial Foundation of Oregon.

- Yes
- No
- Comment (please specify)

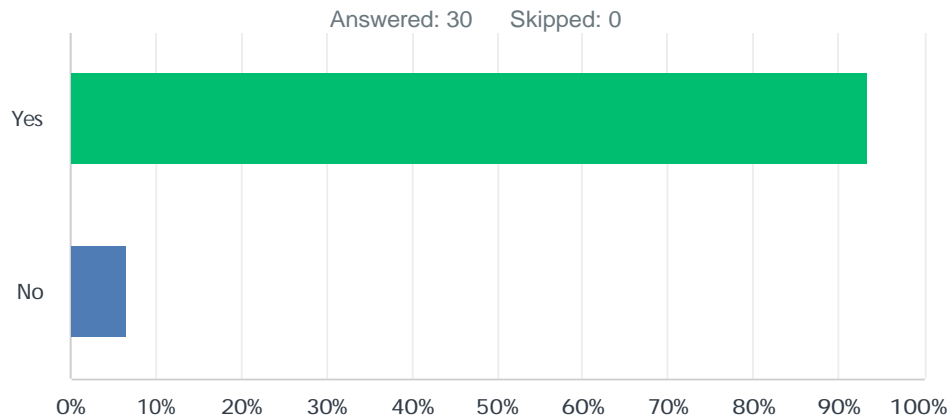
Q1 Do you agree with the recommendation to name the proposed commission as the Arts, Culture and Heritage Commission?



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----------|
| Yes | 96.67% | 29 |
| No | 3.33% | 1 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|---|
| 1 | No problem with using the word "Commission". Makes sense and good material backing it up. I am concerned about the City Heritage Tree Committee. It seems that the background of that program is a bit shrouded in fog. The historical society has long been involved with the program, and in fact the program may have evolved with them. The inclusion of the program in the way it is done here makes it seem as a total snub of the Society and its historical efforts, cooperation with it, and even its current role in the program. None of this idea was passed by the Society for their input – the City is just arbitrarily absorbing the whole thing as if no single other person or group was even involved. That is considered a snub. However, if the City is to usurp the program, I'm hoping that the trees included in the selected group will be better recognized with appropriate plaques and an accurate brochure (versus the inaccurate one the City uses now – which I don't think the City put together even though it is thinking it is/has been solely in charge of the program to date!). It just seems strange that a program specifically recognizing an important aspect of 'history' is taken away from a 'historical' society's purview. |
| 2 | Why would the Heritage Tree committee be a part of the arts,...sounds like that should be a part of the Historical Society. |
| 3 | I look forward to the development of the commission to help lead efforts to implement recommendations of the task force. A more vibrant cultural scene is important to existing and future local groups and events. Personally, I am most interested in positioning Wilsonville as the regional hub for arts, cultural and heritage activities by creating size appropriate venues and events as well as providing leadership to existing and future non-profit organizations to grow and become sustainable. |
| 4 | Good to keep it separate from the "Wilsonville Arts & Culture Council." |
| 5 | Perhaps the name isn't a problem, but reading through this whole survey I see little "baked in" to the establishment of this Commission where indigenous representation, minority cultures, nor any other voices of underrepresented groups in our population are included. |
| 6 | Recognizing and celebrating the diverse cultures of our community is a positive step towards recognizing that the historically marginalized members of our community are equally valued and considered members of our community. Seasonal displays and events need to honor the culture and faiths of all of the community. |

Q2 Do you agree with the recommended Purpose of the Arts, Culture and Heritage Commission?

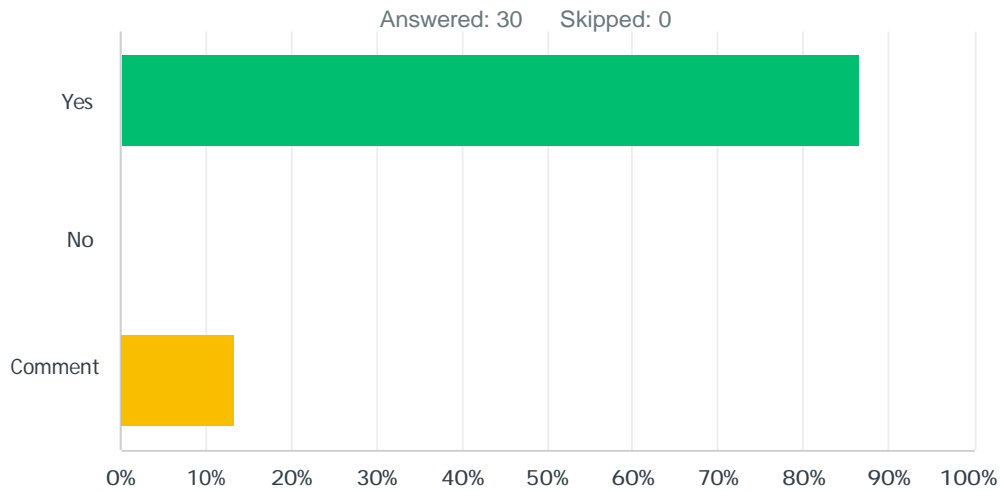


| ANSWER CHOICES | RESPONSES |
|----------------|-----------|
| Yes | 93.33% 28 |
| No | 6.67% 2 |
| TOTAL | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|--|
| 1 | <p>Artists and related citizens are independent people. Freedom is sorely desired. The process outlined in #2 here clearly shows that the independent spirit and the ability to move on an issue in a timely manner are both completely obliterated via everything having to go through the fingers of non-artist, non-heritage related politicians. Having to boggle everything down to the rate of molasses in January, via having to get City Council approval on everything, tears at the very heart of artisans and people who want to get things done (look how long getting this survey in front of the people has taken!). Also, it brings in the serious degree of difficulty (and extra time and effort needed) of having to bring non-involved council members up to speed on particular issues, having to educate them (since they are not for the most part already deeply active in arts, culture, heritage pursuits), just so a certain project can go ahead and get done - probably a year and a half after it was proposed and needed - because of having to have everything go through City Council. I feel what is wanted is for the City to be a supporter, an encourager, and do all the things that are outlined, but not be the CEO, the comptroller, THE final authority on what needs to happen. To stand beside and help encourage, stimulate, assist, sometimes fund, and in general promote the whole concept of arts, culture and heritage. There's no freedom of expression here - everything must be stated/worded/set up in ways that certain non-arts community people (city council) thinks is needed. Everything gets bent out of its intended shape to fit "council's" desires, wishes, and dreams....not what the art, culture, and heritage related people want - those directly involved and knowledgeable about all the related minute details and needs. Also, City Council members may come and go - thus the dictatorial control (via having to have everything go through them and obtain their blessing) will waive with political throws of the dice rather than art, culture, and heritage issues guiding things. I'd like to see something much more aligned with an independent Commission, run by community citizens/governed by community citizens/led by community citizens whereby the City would have a liaison via a City Council member as a member and voting member as the official 'City Voice' - rather than a slow things down, dictatorial, controlling oversight of all things. Also, I'm still uncertain about the advisability of bringing in the tourism grant program here. The two fields are definitely aligned similarly and have common elements/overlap, but I'm highly concerned that there is enough difference that it doesn't make sense to bring them together. Maybe it'd be better to just have members on each other's group as liaisons to the role of the tourism committee - and brings in the question of whether this is the first signs of the City wishing and starting to move towards disbanding the tourism group all together - by taking away one of their primary functions? One further question - as the funding base for the grant program is set up by the State from tourism dollars, how does the State feel about the loss of the tourism aspect in the name of the grant? The name change makes it seem that they could be funding potential projects that could be non-related to tourism and therefore non-related to the funding base? Seems like a potential for the State to step in and take away the funds as they may not be being spent according to their qualifications (hence, the difference in tourism and the purposes of this group -- how much do the arts/culture/heritage programs now have to be concerned with bringing in people from over 50-miles away and getting them to stay overnight here? As a specific example, is that a priority that arts, culture, and heritage people now have to start addressing and thus will have to re-design our programs for just because the City wants to combine functions of two different groups and the fact that this is being dictated to us by the City Council?? (rather than being primarily concerned about 'arts, culture, and heritage' issues!)</p> |

| | |
|---|--|
| 2 | It would be ideal to have a city council member as a liaison to an independent arts commission. From what I read above , the city council wants to be in the midst of every aspect of planning art and culture events and programming, etc. It is amazing how well the arts have functioned all these years without interference from city council. The I-5 Connection Chorus would have never had a concert if we had waited on approval from the city council...the same could to said for the arts and the community theatre...we are a group who like to see our accomplishments done in a timely manner. |
| 3 | See comments above. |
| 4 | The cultural center is a vital piece for the nonprofits in Wilsonville to be able to create and promote programming without having to secure and rent performance and/or exhibition space at every turn. Such expenses have tanked budgets, and extra effort is wasted raising the funds to rent spaces, which sometimes renders programs impossible, or greatly reduced in scope. The cultural center could be home to all of the cultural nonprofits in Wilsonville, and the programming could be much more extensive and often. Think of the concert series, the rotating art exhibitions, the plays, the history lectures, the poetry readings, dance, performance art, etc., etc., etc. |
| 5 | I would prefer language that specified that immediate, if not necessarily permanent, actions should be taken to advance the place of, and recognition of, the Arts Cultural, and Heritage non profits already active in the city. |

Q3 Do you agree with the recommendation for a 9-member Arts, Culture and Heritage Commission?

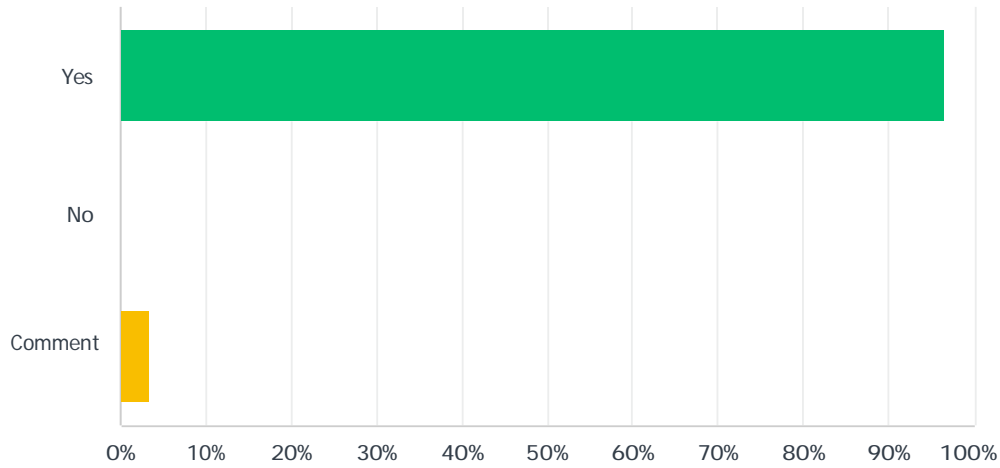


| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 86.67% | 26 |
| No | 0.00% | 0 |
| Comment (please specify) | 13.33% | 4 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|---|
| 1 | We need a " heart" for our beautiful city. Every city around us has a performing arts "SPOT". Maybe, I'm wrong (I've only lived here for 34+ years), but in that time you would think that our city could see what is lacking--a place to showcase our talent. It is my opinion that the city politicians need to stay out of "the arts" and let the artisans chose what they do and how they do it. They should chose who would be on an arts commission. The number of people on the commission is not as important as the qualifications and should be chosen by artisans and not politicians. |
| 2 | I understand the inteerest in getting broad representation; however, I am concerned that stakeholders in the arts, culture and heritage communities in Wilsonville will continue to feel marginalized by a commision not representative of their efforts for the community. |
| 3 | I think 12 people will make it possible for more of the city's minority residents to participate and share their thoughts. |
| 4 | I support 9 members if that will include a diverse group of members, diverse in ethnicity, faith, and inclusive of other historically marginalized communities. Much of our community events, displays, etc. are centered around the traditions of one faith. For example, the city only has Christmas-themed displays around town in the winter. Why not for Diwali, Hanukkah, Eid al- Fitr, or Chinese New Year? If nine members are to be involved it should include those whose faith, customs, or culture or not traditionally recognized and celebrated by our city. |

Q4 Do you agree with recommendation for 3-year terms of office for Commission members?

Answered: 30 Skipped: 0

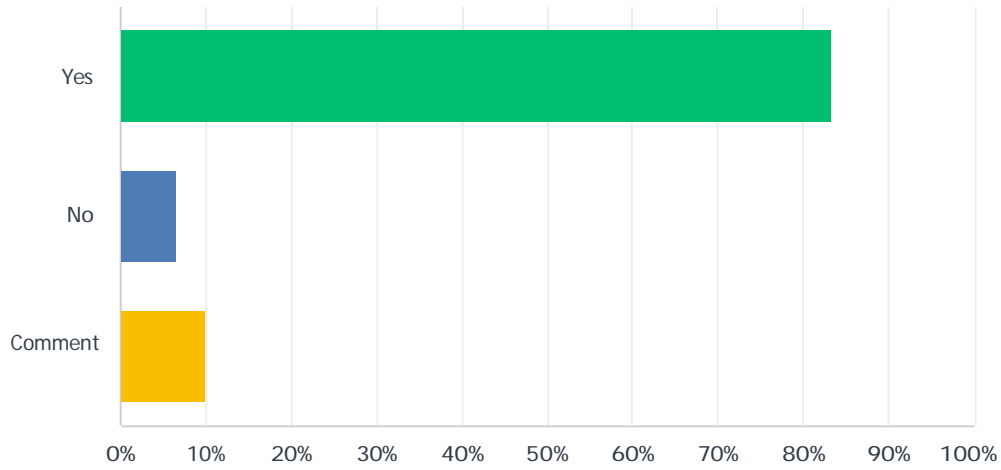


| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|----|
| Yes | 96.67% | 29 |
| No | 0.00% | 0 |
| Comment (please specify) | 3.33% | 1 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|--|
| 1 | These should be rotating, somehow, but that might be hard to implement if they all join the same year, then all have to leave the same year. We should have new folks joining, others staying on each year for continuity. |

Q5 Do you agree with the recommendation for term limits of commission members to 2 consecutive 3-year-terms?

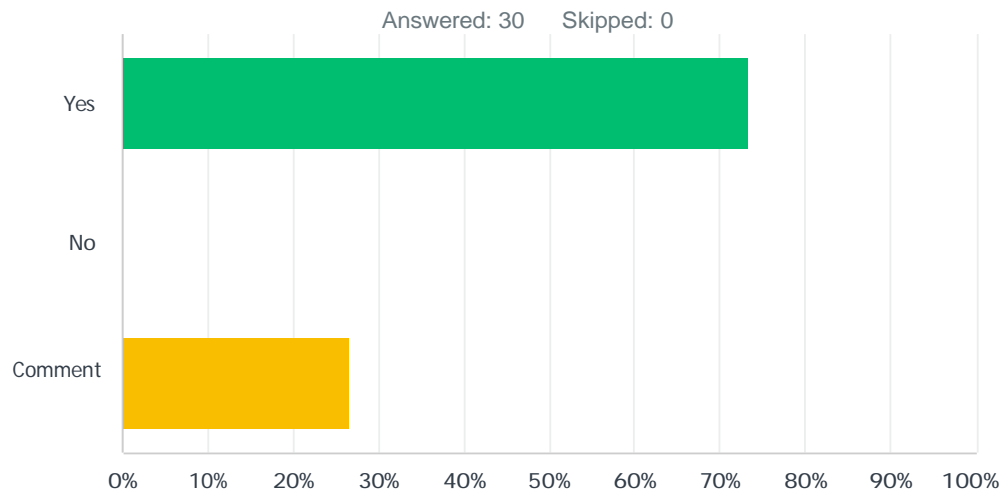
Answered: 30 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 83.33% | 25 |
| No | 6.67% | 2 |
| Comment (please specify) | 10.00% | 3 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|---|
| 1 | Term limits are good only if there is a system in place to promote future leaders. |
| 2 | Yes, a max of six years seemthat is reasonable. Obviously, a member could opt out after one term. |
| 3 | 3 years with a one year break, then an opportunity for another term. |

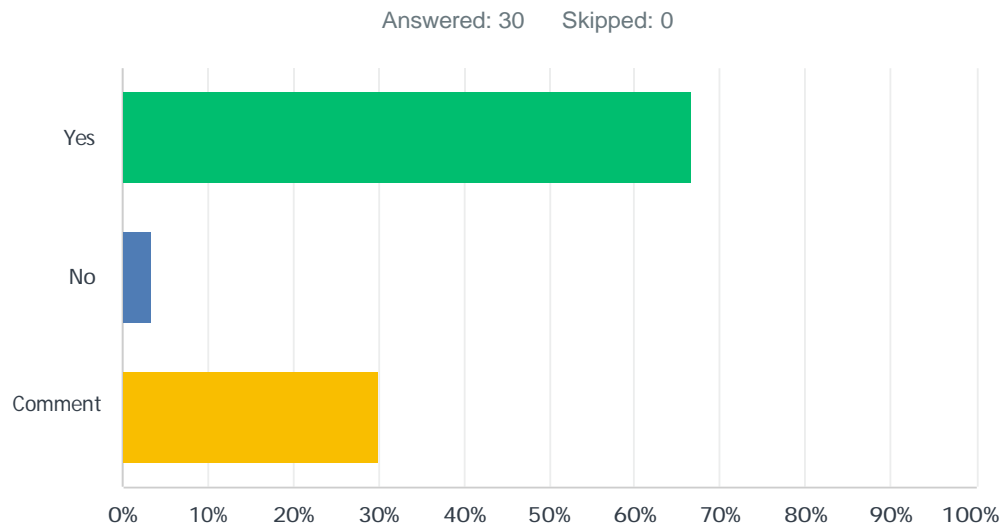
Q6 Do you agree with the recommendation for a minimum number of 5 residents required to be members of the Arts, Culture and Heritage Commission?



| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 73.33% | 22 |
| No | 0.00% | 0 |
| Comment (please specify) | 26.67% | 8 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|--|
| 1 | There is a big problem with people outside of Wilsonville (by choice or by whatever the situation) having voting powers, including voting on the use of City tourism dollars and they don't even reside within the City where the dollars are raised!!! Why don't we have somebody from New York on the Commission? They aren't residents either by choice! If this is a "City" Commission there is a huge problem with including non-residents. If this is an independent Commission (thus not related to set, political/tax/arbitrary boundaries people chose to live on one side or the other) then it SHOULD and indeed NEEDS to include non-City residents. This whole topic relates directly to a City offering programs whereby 'residents' pay a certain price, and "non-residents" have to pay a higher price. There are opportunities, privileges, and responsibilities residents have that non-residents do not have and indeed they should not be offered the same involvements. Maybe if non-residents are on this "City" Commission, maybe the whole commission should be going through the Board of County Commissioners instead of City Council who would have the right of jurisdiction on the area beyond City limits! |
| 2 | First, I don't think that the commission members should be "city " appointed. Secondly, we are looking for qualified people who can do the job whether in the city or out of the city. |
| 3 | 5 is doable if the commission allows for a committee structure to assist with study, correlation, and recommendations. |
| 4 | depends on if the city limits means all of 97070 zip code or not. If it does, i would agree. If not, I think you might want to reconsider the zone. |
| 5 | The proportion of residents seems somewhat small to me. I would prefer a requirement that 6 or 7 of the nine be residents. |
| 6 | The number of city residents should not be limited. |
| 7 | I understand the premise. I still feel unsure. I think for our community to have buy-in on expanding events supporting diverse cultural and diverse heritage, the voices making those recommendations should be our neighbors. It would really depend on what value-add the non- Wilsonville members would bring to the table. I would just want to be assured that outside members are committed to the goals of diversity and inclusion. |
| 8 | I believe it should be 6 members being wilsonville residents |

Q7 Do you agree with the recommendation for certain ex-officio (non-voting) advisory positions on the Arts, Culture and Heritage Commission?

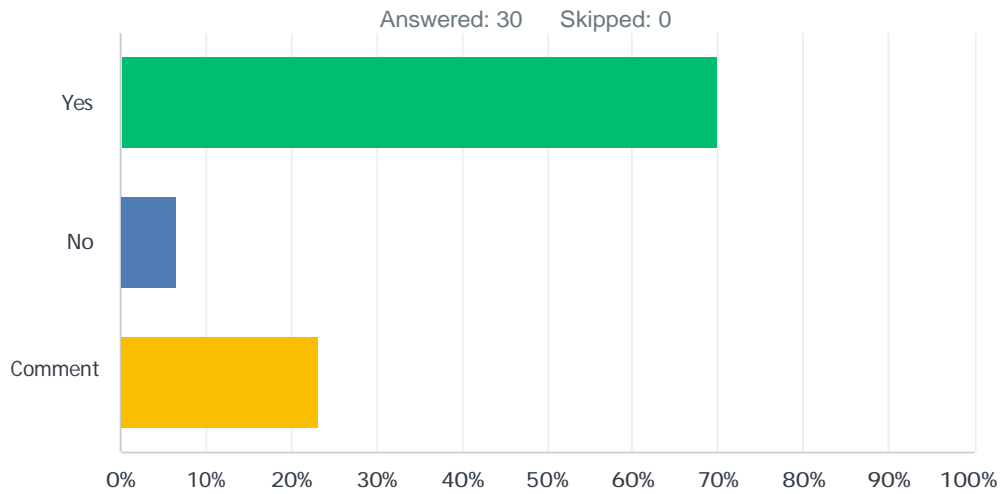


| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 66.67% | 20 |
| No | 3.33% | 1 |
| Comment (please specify) | 30.00% | 9 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|---|
| 1 | Staff assignments are fine. I'm not sure how this would work, but it seems a good opportunity to request an ex-officio liaison from the DEI Committee to over advisory input, similar to the function provided by ex-officio staff. |
| 2 | We need ONE city council member to be a liasion to work with the library, public works, or parks and recreation as needed. |
| 3 | In addition to the list above, it might be strategic to expand the non-voting public participation in order to promote a committee structure. |
| 4 | I would steer this emphasis away from public art program to be more inclusive of all the performing, visual, and literary arts. Unless ours is a special case with someone trained in the humanities and arts, a typical Parks & Rec Director is not necessarily versed in the areas of ACH. Placing public art pads that require engineering, machinery and permits fits the bill with this department, as would an outdoor festival of some kind hosted in a park, but a Library Director is already deeply rooted in culture. Bottom line is to allow the folks who are in the arts and culture disciplines and are already developing programs to have more autonomy and be allowed to do what they know how to do and not water down the programming and processes with due process and approval. How can the City enable and celebrate and not control, dampen, and dilute? |
| 5 | Perhaps I'm misunderstanding, but with everyone's time stretched thin non-voting positions for these departments don't seem necessary. While input from these departments is necessary city boards have already freed up City Councilor time by not requiring them to sit on those boards and simply exchange reports, and allow for advisory as needed. |
| 6 | Since 5 ACHS members will represent a quorum, the larger group of 4 or 6 ex-officio members, whose purpose is to advise the Commission, could cause future ACHS discussions to be directed by City staff. Is that issue being considered? |
| 7 | Consider also a Clackamas county level (i.e. Arts Alliance, etc) as also a possible designee |
| 8 | City officials must not out number the number of residents on the commission. |
| 9 | it seems a little overkill to have so many ex-officio members. It seems that more could be on an as needed basis. These |

| people have lives too.

Q8 Do you agree with the recommendation for Arts, Culture and Heritage Commission members requirements or qualifications?

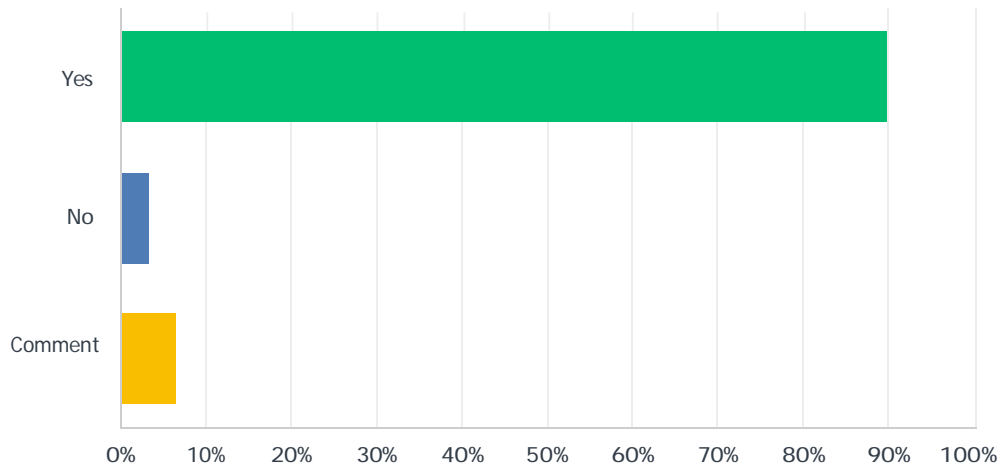


| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|----|
| Yes | 70.00% | 21 |
| No | 6.67% | 2 |
| Comment (please specify) | 23.33% | 7 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|---|
| 1 | I agree. The DEI Committee could also offer input on committee selection as requested, to help implement this recommendation. |
| 2 | The writeup here is very confusing in its contradictory parts. The first part refers to other jurisdictions seeking to guarantee 1) youth voices, 2) a good spread across culture/arts/heritage 3) stakeholders,, and 4) representatives from under-represented groups. But the third paragraph specifically states that “Members are not appointed to represent specific constituencies ...” By the definition of “constituencies” (any body of supporters, customers, etc.; clientele – per Dictionary.com) it sounds like the purpose here is to go in both directions at the same time. That is actually impossible! A member of Congress is responsible to ‘all’ of his/her constituencies. He must represent one group as well as another, and also the third group – the same as a member of this Commission would. As such, I totally support the first sentence of paragraph 3 (Commissioners shall be community members with knowledge and experience in arts, culture and heritage who participate in or support arts, culture or heritage activities, and includes artists, business professionals, youth, and those with experience relevant to the purpose of the Commission), and the second half of the second sentence of paragraph 3 (to act on behalf of the entire community). But the rest needs to be left out. |
| 3 | You have left out people with non-profit experience in management and fund raising. |
| 4 | Yes as long as those are all voting positions. I.E. if a teen is a member of the commission their voice should be included fully with a vote and not just a title that has no power. |
| 5 | This feels like this is set up to exclude citizens from participating. The common citizen needs to be included. |
| 6 | I would add that including those of diverse faiths is also important for DEI. |
| 7 | ok with desired but not required |

Q9 Do you agree with the recommendation for Arts, Culture and Heritage Commission appointment process?

Answered: 30 Skipped: 0

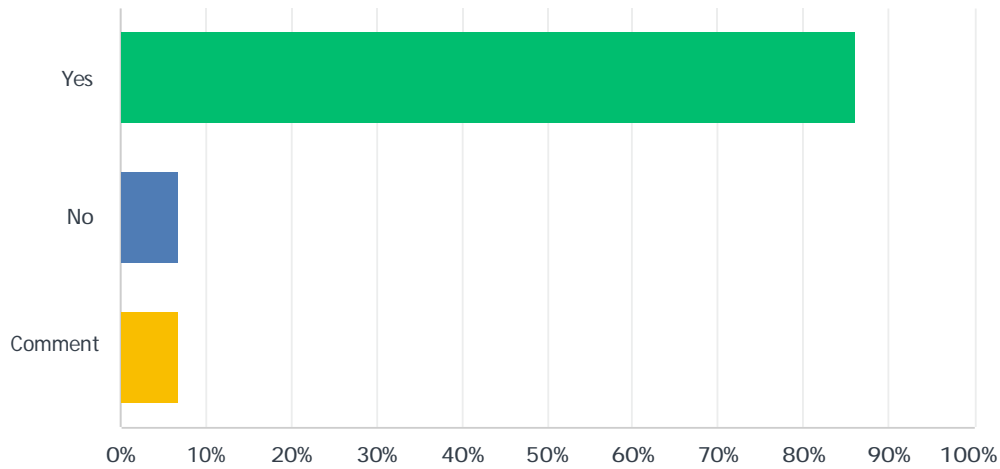


| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 90.00% | 27 |
| No | 3.33% | 1 |
| Comment (please specify) | 6.67% | 2 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|---|
| 1 | As stated previously, the City Council needs to be supportive, helpful, assistive, and do whatever it can to support arts, culture, and heritage – but definitely not control, dictate, exert all-power over the Commission!!! The City should have a voice in what's going on – i.e. as described earlier with a City Council member as a full voting member of the Commission and playing the liaison with all the other parts of the City that will be needed from time to time. However, the Commission needs to do its own appointing of its members!!!! |
| 2 | Unsure. |

Q10 Do you agree with the recommendation for Arts, Culture and Heritage Commission grant-making programs?

Answered: 29 Skipped: 1

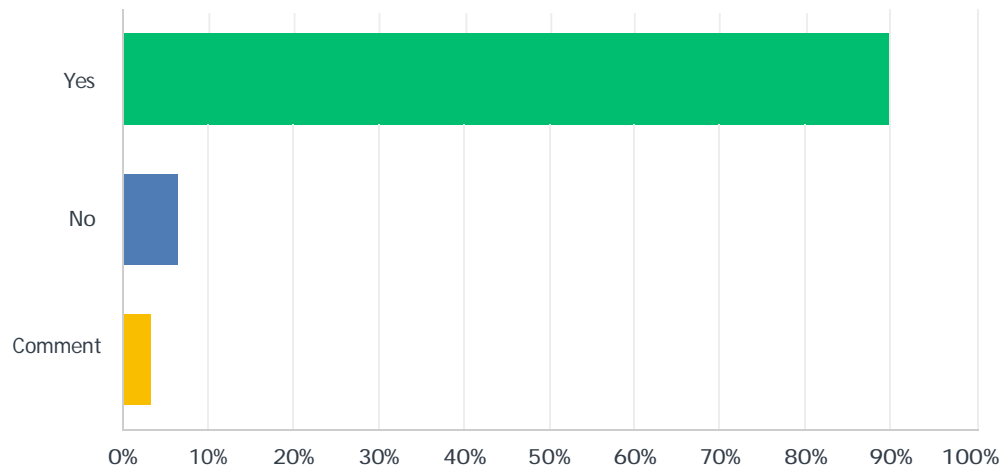


| ANSWER CHOICES | RESPONSES |
|--------------------------|-----------|
| Yes | 86.21% 25 |
| No | 6.90% 2 |
| Comment (please specify) | 6.90% 2 |
| TOTAL | 29 |

| # | COMMENT (PLEASE SPECIFY) |
|---|--|
| 1 | Yes, I agree with this, and it is customary to many nonprofit boards to have such recusals. My comment is to not just rely on the room taxes, but to also officially implement a % for the arts program for all new construction projects, albeit not private homes. |
| 2 | I would just want to make sure that any sister-city programs are not negatively impacted by this change. |

Q11 Do you agree with the recommendation regarding frequency of Arts, Culture and Heritage Commission meetings?

Answered: 30 Skipped: 0

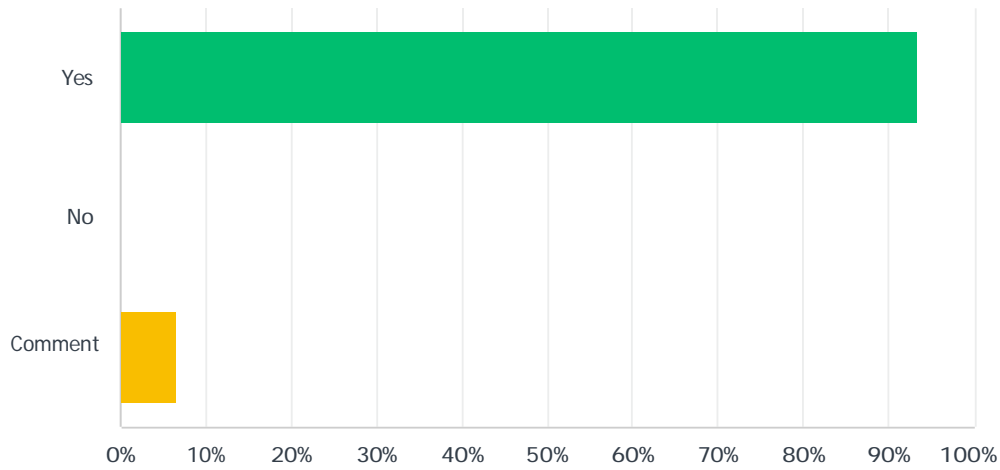


| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 90.00% | 27 |
| No | 6.67% | 2 |
| Comment (please specify) | 3.33% | 1 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|--|
| 1 | Please take a look at this calendar, it would be a good source for planning purposes in terms of understanding how a committee or organization can take into account the holidays of a diverse community in its planning of meetings and events. https://www.apsva.us/wp-content/uploads/2021/07/2021-2022-Holiday-Calendar.pdf |

Q12 Do you agree with the recommendation for annual budget and revenue sources?

Answered: 30 Skipped: 0

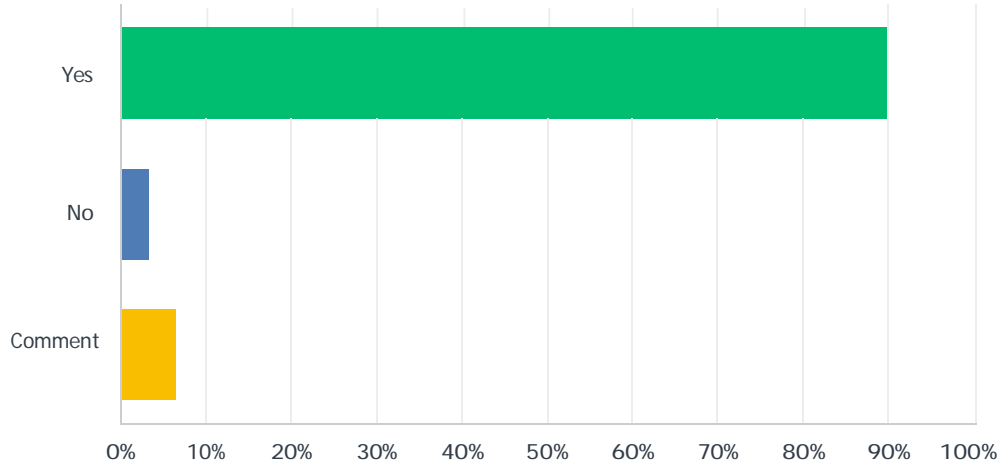


| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 93.33% | 28 |
| No | 0.00% | 0 |
| Comment (please specify) | 6.67% | 2 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|--|
| 1 | Yes, except the city council should not be a part of the consideration |
| 2 | This is an important issue, since the newly formed Commission members may be driven more by City level mission objectives rather than that of an independent ACHS. |

Q13 Do you agree with the recommended scope of arts and culture programming and operations for the Arts, Culture and Heritage Commission?

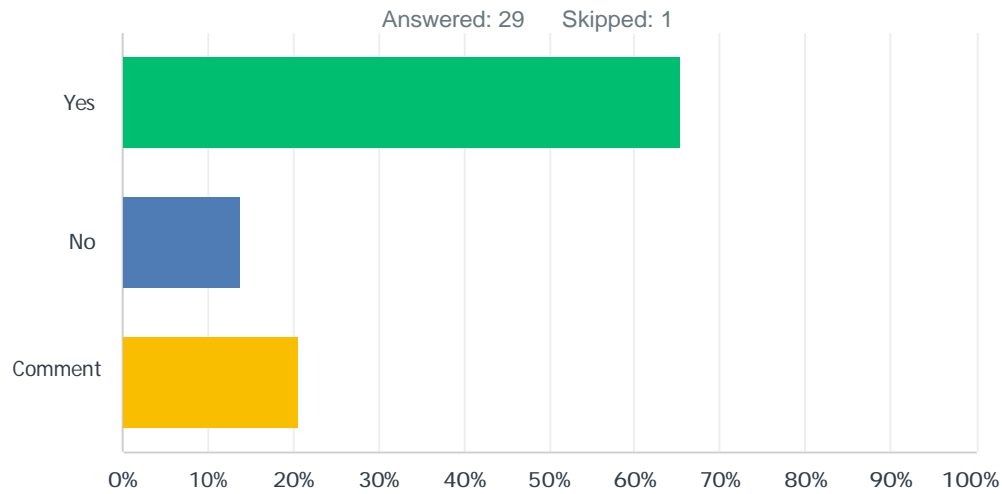
Answered: 30 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 90.00% | 27 |
| No | 3.33% | 1 |
| Comment (please specify) | 6.67% | 2 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|---|
| 1 | I agree, but I could also see the "heritage" component, particularly indigenous heritage, easily overtaken by arts - that will require ongoing awareness. |
| 2 | 6 is not a recommendation to city council |

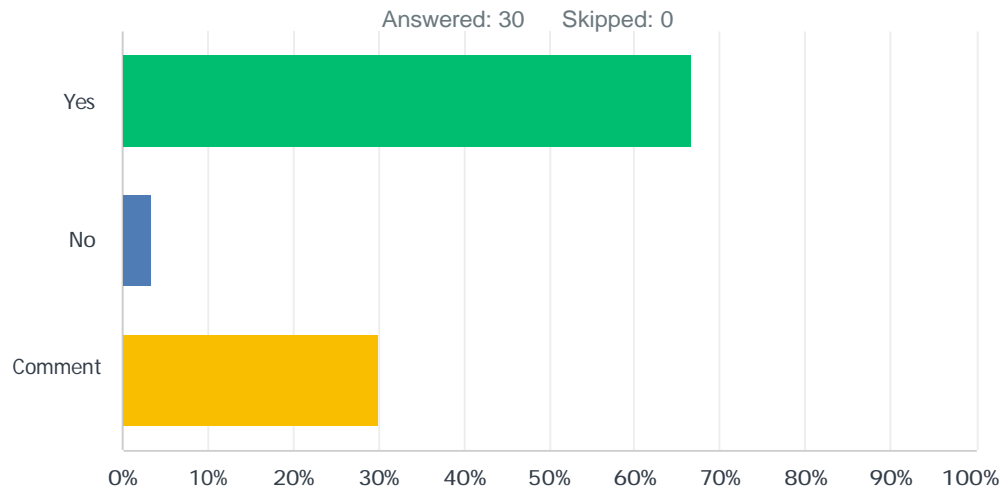
Q14 Do you agree with the recommendation for the department that the Arts, Culture and Heritage Commission resides in?



| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 65.52% | 19 |
| No | 13.79% | 4 |
| Comment (please specify) | 20.69% | 6 |
| TOTAL | | 29 |

| # | COMMENT (PLEASE SPECIFY) |
|---|---|
| 1 | NO. The library is more appropriate because it is already concerned with culture. It already has working relationships with cultural nonprofits in Wilsonville. It features monthly visual art showings, it has hosted concert series, literary series, readings, history talks. It houses the collections of the Boones Ferry Historical Society. It has a permanent art collection. In matters of censorship, library staff have training for navigating touchy issues. The library provides welcoming programming for all ages, for all demographics in Wilsonville. The library provides meeting spaces for community events and organizations. Parks & Rec is about spaces and facilities, not cultural programming. |
| 2 | The library has more experience and a stronger relationship with cultural organizations, as well as working with and promoting arts and culture. It would be a better fit. |
| 3 | Parks & Rec is a very good option, but the Library is perhaps a better option. The library staff has a closer relationship with cultural non-profits like the Boones Ferry Historical Society, and Wilsonville Stage, has expertise in and works daily with vital cultural mediums (literature especially, but also film, music, and more), employs published authors, displays both permanent and rotating artwork exhibitions, is experienced in navigating sensitive subjects (censorship, for example), and in normal times functions as a popular venue for both meetings and performances. |
| 4 | I believe the Library board would be a better fit as they are already involved with heritage projects and have a rotating artist exhibit |
| 5 | [survey will not allow both a yes/no response as well as comment, so my answer is a qualified "No"] Parks and Recreation is a very good option, but the Library is perhaps a better one. The library staff has a closer relationship with cultural non-profits like the Boones Ferry Historical Society, and Wilsonville Stage, has expertise in and works daily with vital cultural mediums (literature especially, but also film, music, and more), employs published authors, displays both permanent and rotating artwork exhibitions, is educated and experienced in navigating sensitive subjects (censorship, for example), and in normal times functions as a venue for both meetings and performances. |
| 6 | Yes but believe there should be a review of the skill mix and experience with ACH matters with the current and future P&R Board to effectively manage/advise this activity. Also question if the role of the P&R Board is advisory, what is the decision power of the commission? |

Q15 Do you support the recommendation for department staff that support the Arts, Culture and Heritage Commission?



| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Yes | 66.67% | 20 |
| No | 3.33% | 1 |
| Comment (please specify) | 30.00% | 9 |
| TOTAL | | 30 |

| # | COMMENT (PLEASE SPECIFY) |
|---|---|
| 1 | Yes, a position needs to be developed. Yes, the City needs to be supportive and provide this position. Not sure anything can work without this happening! Unfortunately, the write up appears to demonstrate the City's lack of knowledge in all the areas that this position will need to be involved in. How this person could take care of the needs of the Commission, and support the Tourism folks, too – but then take on all the rest???? There are some people here demonstrating their lack of foresight, understanding of the world of needs in the specified arena, and are therefore clearly demonstrating the primary reason why City Council should NOT be in charge of being the final say so for everything the Commission is doing. If this is an example of how the City thinks things can work, the Arts Culture and Heritage people definitely need to think this whole process over again and throw the current plan in the garbage! Also, this plan clearly demonstrates that the Park Department Staff are not doing much currently, and have room to take this whole thing on. WRONG!!!! |
| 2 | I would begin with the Library and have Parks & Rec lend assistance. The Library is the only cultural-centric arm of the City and the ACH Commission should have its base connected with the Library. |
| 3 | The library has more experience and a stronger relationship with cultural organizations, as well as working with and promoting arts and culture. It would be a better fit. |
| 4 | Yes, but... knowing staffing is often stretched thin in several departments and FTE is at a premium throughout the city's purview, understanding that this may not be a priority in the near future. |
| 5 | Once again, I believe the Library board is a better fit for Arts, Culture and Heritage. |
| 6 | Keeping library staff I believe is essential |
| 7 | I agree for the most part. My one concern is that I think ACHC should be under the Library. |
| 8 | Yes, create the position, but under the Library instead of Parks & Rec. Similar to above response, while Parks & Rec is a very good option, the Library may be a better option. Also, it is not clear here how exactly a staff person would be directed to prioritize between Tourism and Cultural Affairs goals. There is obviously an overlap between the two areas, but they seem to be serving two different audiences: residents vs. non-residents. While Cultural Affairs is clearly focusing on enhancing local culture (which will in turn naturally make the city more attractive as a tourism destination), it is easy to imagine efforts focused on Tourism directing more resources towards marketing than to underlying cultural substance. It might work out, but it might also be problematic. What makes it necessary to tie these two different focuses together right now? |
| 9 | I would support additional funding for a full-time staff person if the Commission truly seeks to promote diversity and inclusion in its cultural and heritage-related planning and events. |