

Summary – Specified Heritage/History Assets Submitted

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Wilsonville Cultural Assets Survey Submission - # 1

Categories

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Additional Specification, if any:

Graham Oaks Nature Park

A very beautiful nature park with fields and enclosed forest trails. Located at 11825 SW Wilsonville Rd, Wilsonville, OR 97070

According to one of its display stands, the park has a history dating back to the pioneers. Every day there are people from the surrounding neighborhoods walking or running around the trails (even despite COVID), and I've seen two different people there doing professional-looking nature photography.

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 2

Categories

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

local Dentist with direct link to Boones Ferry to cross the Willamette

Additional Specification, if any:

Submitter info, if available:

Barbara J Weiser
WLWV Music and Arts Partners
oregonweiser@gmail.com
5033201915

Wilsonville Cultural Assets Survey Submission - # 3**Categories**

Heritage/History

Identifying a(n)

Organization / nonprofit or government agency

For the Following Qualities:

Archiving

Non-fiction

Additional Specification, if any:

Wilsonville Alliance for Inclusive Community, a group of people who envision Wilsonville as a diverse, inclusive, and equitable place.

People pursuing a diverse, inclusive, and equitable Wilsonville through intentional dialogue, advocacy, and the celebration of human dignity and belonging. Our Purpose Diversity is the presence of differences within a setting, which aids in greater productivity, problem-solving, enriched perspectives, and efficiency. We pursue diversity through recognizing gender, age, sexual orientation, race, ethnicity, physical and mental health, and other attributes. Inclusion is all about individuals feeling welcomed, respected, valued and involved. As with equity, inclusion is not a natural derivative of diversity. The act of inclusion seems simple: involve others. However, there is much more to it. Equity is giving attention to the advantages and disadvantages that exist among groups and individuals, identifying a correction of those inequities, and working through relationships to increase access to resources and opportunities in the pursuit of just outcomes. Equity is equally about the process, as it is the outcome (e.g. housing, transportation, education, etc.). Go to WilsonvilleAlliance.org for more information.

Our Actions Intentional dialogue that is open, authentic, fact-based, and information seeking. We know that we will make mistakes, but the importance is to lean into awkward and tough conversations. We are information seeking and look to create safe spaces for conversations with all viewpoints. Advocacy that is relationship-based and serves to pursue equitable solutions and increase diversity in systems of decision making and power. We are non-partisan and non-denominational. Celebration of the rich diversity within our community. We want to have fun and further inclusive events, celebrations, and spaces in Wilsonville.

Submitter info, if available:

Garet Prior
garet.prior@gmail.com
4407960298

Wilsonville Cultural Assets Survey Submission - # 4

Categories

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Individual / person

Organization / nonprofit or government agency

Event – historical that occurred in the past

For the Following Qualities:

Historical society

Library

Additional Specification, if any:

I am most familiar with the Wilsonville-Boones Ferry Historical Society

No personal information - I do not know what you want.

We research, archive Wilsonville history and educate citizenry.

Submitter info, if available:

John P. Smith

starmason@aol.com

15032662163

Wilsonville Cultural Assets Survey Submission - # 7**Categories**

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Music - Musical group (mixed vocal and instrumental)

Painting

Additional Specification, if any:

Christopher Shatola-Hardt

Christopher's entire life has been in the world of arts. He spent a professional career as a high school art teacher for which he has great acclaim. Personally he is an accomplished painter. His works have been displayed in many places throughout this city and others. Musically he writes, plays, and performs. He has a small group that has been performing around this area for decades.

He founded the Wilsonville Festival of Arts. Then along with Theonie Gilmore they kept it going for over twenty years. he has been a supporter to the Charbanneau Arts Festival during its lifetime. He has participated in a variety of ways in the development of many of the city art displays. He has attended a significant number of art focused meetings over the years hoping that the city would begin to participate and support the arts in more concrete ways.

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 8

Categories

Performing Arts

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Dance and Music

Traditional art specific to the cultural event

Additional Specification, if any:

Dia de los Muertos event at WV High School

There is a station to decorate sugar skulls, and visual art done by students on display. Dance groups perform, and several music groups do as well. The members of the dance/music groups are both students (K-12) and older community members. There was also some food available last year--perhaps other years as well.

This event is a wonderful celebration, but also educational for people that are less familiar with the Dia de los Muertos celebration. While the focus is placed on Latinx members of the community and Mexican traditions, it is a great opportunity to bring multiple cultural groups together.

Submitter info, if available:

Kristin Akervall

Wilsonville Cultural Assets Survey Submission - # 9

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

Organization / nonprofit or government agency

For the Following Qualities:

Artisans/Designers/Craftspeople

Calligraphy

All of these

Additional Specification, if any:

I am most familiar with the Wilsonville-Boones Ferry Historical Society

I served as President for about 20 years when I worked at the Wilsonville Library. I am now Treasurer. We have the purpose to collect, research, educate others regarding Wilsonville's story. We have collected and now store the many Wilsonville artifacts in the attic of the Library - we do not have a common Center in which to display/archive them.

History of their town. How and why it came to be. Who is Boone and how did Wilsonville get it's name (sample questions).

Submitter info, if available:

John P. Smith
starmason@aol.com
15032662163

Wilsonville Cultural Assets Survey Submission - # 11

Categories

Arts/Designs/Handcrafts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

Event – annual community celebration

Event – periodic/occasional occurrence

Event – historical that occurred in the past

Object – such as artwork, book, product, tool, etc.

Place / location

For the Following Qualities:

Artisans/Designers/Craftspeople

Metal art

Additional Specification, if any:

Founding Member Of WCAP Sculpture Program

I Helped the city for 14 years with the sculpture program , including the design of the pads currently used. I worked with public works and staff of the city to create the program , including contracts , and all related to the program/

Arts make the city with out it you have nothing

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 12**Categories**

Performing Arts

Heritage/History

Identifying a(n)

Event – historical that occurred in the past

For the Following Qualities:**Additional Specification, if any:**

Salmon Cycling Classic

The Salmon Cycling Classic was a community/regional bicycle event that provided a 60 and a 90 K ride and a community 25 K for families, etc. The event was followed by a catered cedar plank salmon feast for all riders. The State of Oregon has a history of a strong love for bicycling and the event created a local event for area riders and an opportunity to personally visit many locations with gorgeous vistas of the area. The name of the event was taken from the native importance of the Salmon to the area.

The bicycling 'culture' is very strong in area and in Wilsonville. This provided a local event for riders to participate it.

Submitter info, if available:

Steve Van Wechel

Wilsonville Bicycle Events

salmoncyclingclassic@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 13**Categories**

Heritage/History

Identifying a(n)

Event – periodic/occasional occurrence

For the Following Qualities:

History

Additional Specification, if any:

History Pub

The History Pub is a monthly presentation provided by a combination of McMenamins, the Wilsonville Library Foundation, and the Wilsonville Boones Ferry Historical Society. McMenamins sponsors the program in a number of the restaurants throughout the area, and many of the speakers rotate between several of them on a person by person basis and interest level. The program involves historical topics from around the Northwest. Local history is often presented in trivia questions and one entire program recently was devoted entirely to Wilsonville History specifically (the program was video taped and is currently available to the public on the City web site).

The History Pub program brings live people to the City to talk about history once a month. Audience questions are encouraged. This makes history a 'live' thing for the participants. Also, the program is held in one of the oldest buildings in the City. Additionally, McMenamins walls have many prints of historical photos from the Historical Society's collection. The program makes history available for all with a dinner, a drink, or just to come and enjoy.

Submitter info, if available:

Steve Van Wechel
Wilsonville Boones Ferry Historical Society
stevevw.55@gmail.com
503-682-5048

Wilsonville Cultural Assets Survey Submission - # 14

Categories

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

History

Additional Specification, if any:

Wilsonville Boones Ferry Historical Society Historical Markers

The Society has about 23 different historical markers on the street side of a variety of historical locations throughout the City.

These markers help preserve the history of the area in a public way, and allows citizen participation directly with local history.

Submitter info, if available:

Steve Van Wechel

Wilsonville Boones Ferry Historical Society

stevevw.55@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 17

Categories

Heritage/History

Identifying a(n)

Organization / nonprofit or government agency

For the Following Qualities:

Photography

Other museum-type artifacts in our historical collection

Historical society

historical collection with artifacts, photography, and audio histories

Additional Specification, if any:

Wilsonville Boones Ferry Historical Society - including the society itself, its members, and its historical collection

The Society is endeavoring to collect items of Wilsonville history, preserve them and the area history, eventually display the items/photographs, and encourage/promote the historic, cultural, and cultural history of the area to area citizens.

We are the only organization locally actively endeavoring to involve history into our current culture here in Wilsonville. We are also in the beginning stages of a long process to develop a historical trail in and around Wilsonville. We also co-sponsor the monthly History Pub.

Submitter info, if available:

Steve L. Van Wechel

Wilsonville Boones Ferry Historical Society

stevevw.55@gmail.com

50-682-548

Wilsonville Cultural Assets Survey Submission - # 18

Categories

Visual Arts

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Landscape design/architecture

Public art

Farmer/farm occupation

Additional Specification, if any:

Beauty and the Bridge Project

The Wilsonville Road underpass under I-5 - the walkways on both sides covered with ceramic tiles made by local school students depicting local flora and fauna of the area and local landmarks.

1) It's one of the few "tourist attractions" Wilsonville has. 2) It demonstrates much of the amazing background of our community - settler and natural. 3) The tiles were actually made by several hundred community school children. 4) It is the first artistic underpass allowed by ODOT in the area - if not the State. 5) It presences makes the intersection feel like "ours" rather than just another ODOT typical underpass.

Submitter info, if available:

Steve L. Van Wechel

Wilsonville Boones Ferry Historical Society

stevevw.55@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 19

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

Fun in the Park

Annual Event in Town Center Park that Wilsonville and surrounding communities are familiar with and look forward to every year.

Provides an outlet for local business and the community at large to get to know and support each other

Submitter info, if available:

Jason Fumasi

fumasi@gmail.com

5034592961

Wilsonville Cultural Assets Survey Submission - # 20**Categories**

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Historical society

Additional Specification, if any:

Fun in the Park

Fun in the Park/Wilsonville Celebration Days has always existed to purely be a benefit for the people of Wilsonville. Fun in the Park's roots are based out of Wilsonville Celebration Days, which started all the way back in the 1970's, which not only are we proud of, but also feel the importance and value to continuing on something that has such history for Wilsonville. There are endless examples of how Fun in the Park has been a 'connecting ground' for many different organizations, people, and groups who do tremendous work in the community, as well as physical representation of togetherness.

It is not only the oldest event that still takes place in Wilsonville, but the largest by far.

Submitter info, if available:

Brady Mordhorst
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5032779238

Wilsonville Cultural Assets Survey Submission - # 22

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Artisans/Designers/Craftspeople

Handcrafts (sewing, knitting, embroidery, etc.)

Theater - Acting

Sculpture/Mixed Media art

Historical society

Documentary

Additional Specification, if any:

Submitter info, if available:

Kate Johnson

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503-501-6835

Wilsonville Cultural Assets Survey Submission - # 23

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

The Willamette River.

The Willamette is central to our historical past and continues to play a huge role today. Put it to use. This could be done in conjunction with Butteville Store and the park.

While the Willamette is central to our history and heritage, it remains central to our way of life (including traffic jams) today. We can even invite the Sprit Mtn. Casino to operate a river-based casino.

Submitter info, if available:

John Dillin

j.dillin@comcast.net

5037995796

Wilsonville Cultural Assets Survey Submission - # 24

Categories

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Landscape design/architecture

Public art

History

Documentary

Additional Specification, if any:

Submitter info, if available:

Kristin Roche

kristin.roche@gmail.com

5034735542